

# MARLA YOST

## SAG-AFTRA, AEA

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Height: 5'8

### NEW YORK THEATER

The Love Talker	The Redhead	New York Fringe Festival/Olevia White
We Declare You A Terrorist	Svetlana	HERE Arts Café/West Hyler
Three Sisters	Fyodor	Columbia University/Camille Z. Hayes
Far Away	Ensemble	New York Theatre Workshop/Stephen Daldry
Flat Tire Moon	Alicia	Wings Theatre/Ken Jennings
A Commedia of Errors	Courtesan	One Shot Productions/Sarah Hankins
Othello	Bianca	Kraine Theatre/Cynthia Fulchino
The Tamer Tamed	Bianca	Misfit Toys Repertory/Nikolas Priest
Forever Is A Long Time	Luanne	Jimmy's No. 43/Anna Capunay
One-Minute Play Fest	Ensemble	The Brick Theater/Maxwell Williams
Oiche Shamhna	Ensemble	Irish Arts Center/Joan Kane
I Can Has Play	Stephanie	The Brick Theater/Kerry Kastin

### REGIONAL THEATER

The Front Page	Mollie Malloy	PlayMakers Repertory Company/Gene Saks
Cyrano de Bergerac	Lise	PRC/Joseph Haj
Caesar and Cleopatra	Charmian	PRC/David Hammond
Richard II	Queen's Lady	PRC/David Hammond
Copenhagen	u/s Margarethe	PRC/Drew Barr
String of Pearls	u/s Woman #3	PRC/Trezana Beverley
Twelfth Night	Viola	UNC-Chapel Hill (PATP)/Charles Steak
Kid Simple	Moll	UNC-Chapel Hill/Shelley Butler
The Real Thing	Annie	UNC-Chapel Hill/Jeffrey Blair Cornell
Holy Ghosts	Mrs. Wall	UNC-Chapel Hill/Kenneth P. Strong

### TRAINING

MFA, Professional Actor Training Program at UNC-Chapel Hill/PlayMakers Repertory Company  
BA, Vassar College

Acting: Joan Darling, Ray Dooley, David Hammond  
Voice: Bonnie Raphael  
Movement: Craig Turner (Neutral & Expressive Mask, Stage Combat)  
Workshops: Gene Saks, George Grizzard, Eli Wallach, Anne Jackson, Anne Bogart, Joan Tewkesbury, Chris Bayes (commedia)

### SPECIAL SKILLS

Classical Piano (15+ years), Acoustic Guitar (beginner), Dialects (London RP, Plantation, Southwestern, German, Irish, French), English & Western Horseback Riding (10+ years)